

Dreama's 2015-16 Workshops Supply List

Your shopping cart awaits at Dick Blick Art Supply.

[Click here](#) to go to the Dick Blick Course Materials link.

Select KY from the state drop down menu

Select Dreama Tolle Perry Fine Art from the school drop down menu.

Click SEARCH to go to Dreama's Workshop Supply List.

There are two lists - one of required items and one of recommended items.

You can get what you need for the workshop in just a few minutes and never leave the house!

1. My Oil Paints

- | | |
|--|---|
| <input type="checkbox"/> Titanium White | <input type="checkbox"/> Permanent Rose |
| <input type="checkbox"/> Cad Yellow Lemon | <input type="checkbox"/> Transparent Red Medium (Rembrandt) |
| <input type="checkbox"/> Cad Yellow | <input type="checkbox"/> Transparent Oxide Orange (Rembrandt) |
| <input type="checkbox"/> Cad Orange | <input type="checkbox"/> Transparent Oxide Brown (Rembrandt) |
| <input type="checkbox"/> Winsor Violet (Dioxazine) | Indian Yellow (<i>Winsor & Newton Brand Only!</i>) |
| <input type="checkbox"/> French Ultramarine Blue or Ultramarine Blue | Caribbean Blue (<i>by Old Holland Oils</i>) |
| <input type="checkbox"/> Sap Green | <input type="checkbox"/> Magenta |
| <input type="checkbox"/> Richeson Shiva Ice Blue | |

Please Note: These are the 15 colors (plus white) that I use to achieve the colorful paintings that I create. Sharing colors with a workshop partner and using the Winton line of Winsor and Newton can help with your art budget:))

2. Medium

You will need medium to thin your oil paints.

My preference is a half and half mix that combines one part REFINED LINSEED OIL and one part SOLVENT.

Solvent choices include **Gamsol** by Gamblin, **Turpenoid** by Weber, or **Zest-it**.

You only need one.

Please Note: *Zest-it* is the one I use. It is both non-toxic and safe for flying. Unfortunately it is not yet available in the US and must be ordered online from the UK. Both Jacksonsart.com and RosemaryandCo.com carry the Zest-it Product line. Here are those links:

<http://www.jacksonsart.com/p14502/Zest-It-250ml-Oil-Paint-Dilutant-and-Brush-Cleaner/product-info.html?osCsid=3s6a5j6h65o73pmtuvf2simr30>

<http://www.rosemaryandco.com/bits-pieces/zest-it/zest-it-dilutant-cleaner>

3. Oil Brushes

I strongly suggest you splurge on a new brush for the workshop, especially if your current brushes have been in use awhile:-)

My favorite is the Winsor and Newton Monarch Flat, Size 12 or 14

4. Kemper Wipe Out Tool

5. Palette Knife — A good quality painting knife.

6. Your Painting Set-up--- Easel, palette, etc.

You will need your own easel and set-up for the workshop, one that will provide a place for your palette, paints, brushes and medium.

(I am a fan of the *Coulter Easel*. It has a great palette, a brush holder and plenty of room to place your paints and medium right beside your mixing area.)

You can view it at this link: <http://artboxandpanel.com/works/496162>

7. Painting Surfaces

The smooth surface of Ampersand Gessobord is my preferred choice for painting surface.

I will be painting on Ampersand Flat Gessobords in these sizes:

12" x 12"

9" x 12"

Canvas (either stretched or on panels) may also be used but will give a different result due to the "tooth" of the surface.

You will need several gessobords (or stretched canvas or panels) in your choice of sizes:

8 x 8"

9 x 12"

12 x 12"

You will need a minimum of 4 for a 3 day workshop, so you might want to toss in a few extra in case you are a speedy painter:)

Also, we will be doing a painting exercise that calls for one 8 x 8" gessobord (or panels or stretched canvas).

Will you be flying to the workshop? See What about flying home with wet paintings? below.

Will you be driving to the workshop? If you are traveling by car grab some pizza boxes. They make excellent wet painting carriers.

8. Palette

I recommend using a gray palette for mixing. Disposable gray palettes can be purchased via the Dick Blick link located at the top of this supply list.

9. Reference Photos

Reference photos for the demo portions of the workshop are supplied by me. You will need your own photo reference to work from on the last day of the workshop. Subject matter similar to what you have seen me paint makes an excellent choice.

10. Notebook

11. Paper Towels

Viva brand for sure (it really does make a difference)---important for keeping a clean brush to get clean color with!

12. What about flying home with wet paintings?

If you are flying, you gotta have something to carry those still wet workshop paintings home in :)

A site that offers panel carriers is Raymarart.com. Their panel carriers are very light weight. Once your paintings are in the carriers, you can pack them in your checked luggage if you wish (that's what I do) and they travel fine.